

Kirsten Wilhelm
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I have been an artist of many mediums for over 25 years. Initially working in clay, oils and acrylics I find encaustic an exciting new way to express my creativity. The textures and immense flexibility of encaustic have encouraged me to work with more freedom and intensity. Encaustic is a mixture of beeswax, damar and pigments and one of the oldest forms of painting medium.

My new work “Conversations on Landscapes” incorporates small stories and large statements obscured by paint and wax. The writings, from my innermost thoughts become a landscape of text obscured visually but not necessarily emotionally from the viewer.

Group Exhibitions:

2008 – 2009 Northwest Encaustic Studio
2009 Viscosity Gallery, Seattle, WA
2010 Pillager’s Pub

Solo Exhibitions:

2009 Pratt Fine Arts Center Auction Catalogue
2009 The Great Art Party Catalogue
2009 West Seattle Art Walk – Sweetie
2010 West Seattle Art Walk – Northwest Encaustic Studio
2010 Pratt Fine Arts Center Auction Catalogue
2010 Collin’s Pub/4Culture
2010 Ballard Art Walk – Ballard Art Works