

JO L. MONIZ

jomoniz.com

jomoniz@jomoniz.com

206.818.4102

Artist Statement

Clean architectural lines and organic objects have been abstracted from pencil sketches and watercolors of building and aerial landscape forms. These ideas are reinterpreted with washes of watercolor and graphite on wood panel and then painted with encaustic medium for texture, color and gloss. Adding layers of oil paint diffuses light from areas of the surface. I etch into the painted encaustic medium, deposit graphite and scratch through the layers to reveal some of the work history below.

Education and Background

Ms. Moniz' art education background began at Southern Oregon University. Jo received a BA in Environmental Design from the University of Washington and holds Washington and Hawaii licenses as an architect. Jo has also lectured on design drawing with Frank Ching at the University of Washington College of Architecture. Architecture has been a strong influence on her artwork with her background of residential, commercial and public structures. She is represented by the Seattle Art Museum Gallery in Seattle, Washington and Palette Contemporary Gallery in Albuquerque, New Mexico. Jo is a member of Northwest Encaustics, Artist Trust and the Encaustic Arts Institute, Santa Fe, New Mexico.

Exhibitions

March 2014, *Geometrically*, Palette Contemporary, Albuquerque, New Mexico
December 2013-April 2014, The Alexis Hotel, Seattle, Washington, Group show, Barbara Shaimin, curator. November 2013, *Idea Odyssey, A Sense of Place II*, Juan Alonso curator. Seattle City Hall, Office of Arts and Culture Seattle, Washington June 2013, *Jane Richlovsky and Jo Moniz*, TASTE Restaurant, curated by SAM Gallery, Barbara Shaimin March 2013, SAM Gallery, Seattle Washington, Group show *New Introductions*

May 2012, Shift Studio, Seattle, Washington, solo show, *The Modern Landscape*
February 2012, Supermarket, Stockholm, Sweden, group show, *shift* exhibition
January 2012, Shift Gallery, Seattle, Washington, group show, *shift*

July 2011, IDEA Gallery, Seattle, Washington, Storefronts Seattle- juried inaugural show, Juan Alonso curator. April 2011, Shift Gallery, Seattle, Washington, solo show, *Jo Moniz, Oceania*

March 2011, Seattle, Washington, group show, EAFA Gallery, Seattle Design Center